



PLAY AND LEARN BRIDGE IN A WELCOMING ENVIRONMENT

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ALERT – September 26, 2022

Top Master Point Earners at our Club

Contributed by Allen Pengelly

This table lists the individuals who have earned the most master points at our club in each of three master point bands since the beginning of August.

Open Players			499er Players			99er Players		
	Name	MP		Name	MP		Name	MP
1	David Baker	34.45	1	John Kip	10.12	1	Steven Allen	5.40
2	Cindy Mahn	22.18	2	Lynda Burnett	8.21	2	Belinda Burt	5.39
3	Mike Peng	19.66	3	Cheryl Kip	7.88	3	Joe Blake	5.08
4	Margot Stockie	19.23	4	Jake Liu	7.76	4	Nancy Cattanach	4.60
5	Edith Ferber	17.12	5	Roy Dandyk	7.34	5	Molly Worden	4.30
6	Colin Harrington	15.31	6	Brian Kirkconnell	6.85	6	Reinhold Kauk	4.05
7	Dianne Aves	13.09	7	Sue Moses	6.11	7	Noah Pace	3.79
8	David Longstaff	12.89	8	Stephan Nantes	5.90	8	Elinor Girouard	3.65
9	Ted Boyd	12.85	9	Suzanne Edwards	5.82	9	Virginia Alviano	3.12
10	Liz McDowell	12.36	10	Ted Kennedy	5.54	10	Anita Hanson	3.04
11	Kathy Russell	12.35	11	Joan Slover	5.35	10	Barb Neibert	3.04
12	Moira Hollingsworth	11.77	12	David Dennis	5.16	12	Susan Durance	2.42
12	Neil Coburn	11.77	13	Brenda Semple	5.07	13	Gordon Hunter	2.25
12	Stephen Young	11.77	14	Nanci Phelan	5.06	14	Michel Lalonde	2.24
15	Neil Jeffrey	11.45	15	Judy Widdecombe	4.96	14	David Ward	2.24
16	Robert Griffiths	9.17	16	Muzaffar Husain	4.77	16	Connie Green	2.13
17	Sandy Graham	8.83	17	Andy Wilson	4.69	16	Judy Johnston	2.13
18	Peggy Pearson	7.92	18	Dave Embury	4.68	16	Carol Gerber	2.13
19	John Hanemaayer	6.66	19	Bev Hitchman	4.64	19	J J Girard	2.09
20	Barbara Kains	6.54	20	Paul Latimer	4.40	20	Sue McDonald	2.05
21	Dave Quarrie	6.43	21	Adriaan Kempe	4.38	21	Donna McKay	2.03
22	Adrian Record	6.18	22	Vivian McLellan	4.32	22	Rick Arthur	2.00
23	Bruce Roberts	6.16	23	Barbara Arthur	4.16	22	Brian Gaber	2.00
24	Malkin Howes	5.81	24	Sue Peterson	3.93	24	Ginny Scott	1.96
25	Diane Bourdeau	4.37	25	Shelley Metcalfe	3.82	25	MJ Hartleib	1.87

ALL GAMES ARE ONLINE UNLESS DESIGNATED **FACE-TO-FACE.**

Coming Events

- Friday, September 23, 1:00 pm, **499er game (24 boards) (\$7 members/ \$9 non-members) **FACE TO FACE****
 - Friday, September 23, 7:00 pm, **open game (24 boards) (\$7 members/\$9 non-members) **FACE TO FACE****
 - Saturday, September 24, 1:00 pm, **199er game (20-22 boards) BBO\$5**
 - Sunday, September 25, 10:00 am, **499er game (18 boards) BBO\$5**
 - **Monday, September 26, 9:00 am, Bridge Lab (\$7 members/ \$9 non-members) **FACE TO FACE****
 - Monday, September 26, 10:00 am, Intermediate Bridge Lab (\$7 members/ \$9 non-members) **FACE TO FACE**
 - Monday, September 26, 12:30 pm, **99er game (20-22 boards) BBO\$5**
 - Monday, September 26, 1:00 pm, **open game (24 boards) BBO\$5**
 - Monday, September 26, 7:00 pm, **499er game (24 boards) BBO\$5**
 - ~~Tuesday, September 27, 12:30 pm, 199er game (20-22 boards) BBO\$5~~
(CANCELLED THIS WEEK BECAUSE OF THE AGM)
 - Tuesday, September 27, 1:00 pm, **Annual General Meeting**
 - Tuesday, September 27, 1:00 pm, **two games, an open game and either a 199er or a 499er game based on attendance (\$7 members/ \$9 non-members) **FACE TO FACE****
 - Wednesday, September 28, 1:00 pm, **499er game (24 boards) BBO\$5**
 - Wednesday, September 28, 6:30 pm, **Counting at Bridge Course **FACE TO FACE****
 - Wednesday, September 28, 6:45 pm, **199er game (20-22 boards) BBO\$5**
 - Wednesday, September 28, 7:00 pm, **open game (24 boards) BBO\$5**
 - Thursday, September 29, 9:30 am, **99er game (20-22 boards) BBO\$5**
 - Thursday, September 29, 1:00 pm, **open game (24 boards) BBO\$5**
 - Thursday, September 29, 6:30 pm, **19er game (18 boards) BBO\$5**
 - Thursday, September 29, 7:00 pm, **999er game (24 boards) BBO\$5**
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Annual General Meeting

We will be holding our Annual General Meeting on Tuesday, September 27 at 1:00 pm. You don't have to be a member to attend, but only members can vote. Our president, Cindy Mahn, will be introducing our new slate of directors, while Tom Ramsay, the President of Unit 249, will be presenting the Ace of Clubs and Mini-McKenney awards for 2021.

We will run two games in the afternoon – an open game and either a 199er or a 499er game, depending on attendance. Please plan to arrive at 12:30 pm in order to register, enjoy the snacks, and get awards.

The AGM will start at 1:00 pm and last only five-to-ten minutes.

Please note that our regular 199er online game has been cancelled for that afternoon – but we are hopeful to see all of our 199ers at our F2F game.

Nearby Tournaments

The Common Game offers a feature whereby you can see all of the upcoming sectional tournaments that are within five hours (plus destination regionals and nationals). Click [here](#).

Intermediate Bridge Lab is a Success!

Contributed by Sue Peterson

The first Intermediate Bridge Lab was held this week with two tables of keen learners. Liz McDowell, in her usual calm and clear way, split the time between teaching and play. Her lesson this week was on completing a convention card, and we made it through the front side (the back side of card is the topic for next Monday). Our many questions were handled with patience and excellent clarification on each section.

What I really liked was Liz's rationale for her suggested point ranges, bidding, and responses. I know I'm going to revisit some of my current strategies with my partners – let's say I think I'm bidding "apples" and my partner thinks I mean "bananas"... well, that's a problem. Liz stressed the importance of you and your partner completing the convention card together as each partnership may bid a bit differently.

Liz's intermediate bridge lab will be ongoing at the club (except for Thanksgiving Monday) – and there's still room to join in. There's no need to register or pre-pay. See you next Monday at 10:00 am!

Thursday Night 19er Game

We are sad to report that last night's Thursday night enhanced 19er game could not go ahead because it attracted only three pairs. The first enhanced game (last week) attracted three tables (the minimum required by BBO), and the players found the next morning's deal analysis very helpful and valuable.

If you have fewer than 20 masterpoints, please consider trying out our Thursday night online 19er game. If you have any questions about how to register, please contact [Jack Cole](#). If you would like to find a partner, please contact [Joan Slover](#).



Just a quick reminder to talk up the LBIAD workshop on October 1 to all your family and friends. All the information one needs to know about the workshop and to enrol can be found on our [website](#). We currently have enough participants to run the workshop, but we always welcome new promising bridge players. Who knows? There may be a budding Dave Baker in this year's crop!



A warm welcome to **Anne Anderson**, our latest new member.



The Answer Lady

Contributed by Susan Lawton

As the “The Answer Lady”, I have been responding to questions from “newer” players over the past several weeks. A request has been made to share those players’ questions and my responses in the Alert, essentially a column for the beginner player!

If you have a question, please write to me at suzan2420@yahoo.ca. You don’t need to send me the actual deal – just tell me the game date and board number and I can take care of the rest.

Question

My partner and I played this hand in a GRBC 199er game. As you can see from the bidding, I was West and opened 1NT. My partner, sitting East, bid 2♥, a transfer to spades, which I did with a 2♠ bid. Then East bid 3♥, and I was not sure what to do, thinking perhaps she had four hearts and five spades. I decided to bid 4♠ as I had three spades and four hearts, thinking that a 3/5 split would be easier to play than a 4/4 one. That is where the contract ended up: 4♠ - and we made six. Interestingly, no one else bid the hand the way we did. One pair transferred to spades then repeated them at the three level, that is 3♠, to show six. One East used Stayman after the 1NT opening by bidding 2♣, and then when West showed a four-card heart suit with a 2♥ bid, East jumped to 4♥. One pair opened with 1♣, not 1NT, then 1♠-2♥-2♠-4♠. All the bidding sequences worked out and all pairs were in game in either 4♥ or 4♠

<div style="border: 1px solid black; padding: 5px; text-align: center;"> <div style="background-color: #e0e0e0; width: 40px; height: 20px; margin: 0 auto;"></div> <div style="font-size: 24pt; font-weight: bold; margin: 5px 0;">19</div> <div style="background-color: #e0e0e0; width: 40px; height: 20px; margin: 0 auto; text-align: center;">D</div> </div>	N North ♠ K ♥ KQ7 ♦ QJ1094 ♣ 10632	<table border="1" style="width: 100%; text-align: center;"> <tr> <th style="background-color: #ff0000; color: white;">W</th> <th style="background-color: #ff0000; color: white;">N</th> <th style="background-color: #ff0000; color: white;">E</th> <th style="background-color: #ff0000; color: white;">S</th> </tr> <tr> <td></td> <td></td> <td></td> <td>P</td> </tr> <tr> <td>1NT</td> <td>P</td> <td style="background-color: #ffffcc;">2♥</td> <td>P</td> </tr> <tr> <td>2♠</td> <td>P</td> <td>3♥</td> <td>P</td> </tr> <tr> <td>4♠</td> <td>P</td> <td>P</td> <td>P</td> </tr> </table>	W	N	E	S				P	1NT	P	2♥	P	2♠	P	3♥	P	4♠	P	P	P
	W	N	E	S																		
			P																			
1NT	P	2♥	P																			
2♠	P	3♥	P																			
4♠	P	P	P																			
W West ♠ A107 ♥ J984 ♦ A765 ♣ AK		E East ♠ QJ9654 ♥ A10652 ♦ ♣ 94																				
	S South ♠ 832 ♥ 3 ♦ K832 ♣ QJ875	4♠ W NS: 0 EW: 0																				

Question

What is the best way to bid this hand to give partner the right amount of information and get to the right contract?

Answer

Thank you for sharing this most unusual and intriguing hand. The Answer Lady sought scholarly advice this week, and obtained direction from a more experienced player on the best way to bid this hand more on that later.

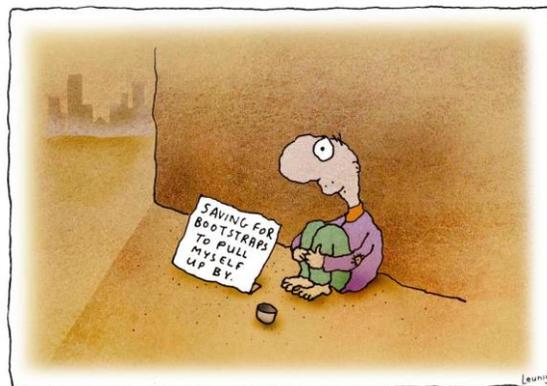
As you know, bridge is a game of decisions on how to bid and show your partner not only your point count but hand shape. This is one of those hands where shape is the ruling factor with East's very shapely hand: six spades, five hearts, a void in diamonds, and two clubs. Certainly, given that shape there is a potential for game in one of the majors even with only seven HCP in East's hand.

As the East/West pair, you both made a number of terrific decisions based on very thoughtful consideration. First of all, West opened 1NT, with 16 HCP and a flat hand. The West player who decided to open 1♣ rather than 1NT took a big risk with only two clubs. It would have been a most unpleasant experience to be left to play 1♣ should West have passed. As has been discussed before, the correct opening bid using Standard American guidelines with 15-17 HCP - like the one shown - is 1NT.

Secondly, East made a Jacoby transfer to spades by bidding 2♥. That was also the right thing to do, showing at least a five-card spade suit. After West accepted the transfer to spades by bidding 2♠, East then bid 3♥. When a responder to a 1NT opening transfers to one suit and bids another suit at the three level, he shows a shapely hand usually with more cards contained in that first suit than in the second. East did exactly that. West then knew that East had more spades than hearts and made a decision to play in spades based on a best guess and judgment of five spades and four hearts. You applied the best reasoning from the information provided. Also good for you for getting to game. You were both right in thinking West's hand is a lot more powerful than seven HCP would suggest, based on the void and 6-5 in the majors. East in bidding to show that shapely hand, 6-5 in the majors, is also alerting West to the possibility that this hand might be better played in a suit contract and may not lend itself well to NT. The scholarly advice provided by the expert player suggested a little tweaking of the bidding sequence. Instead of bidding 3♥, East should bid 4♥ after West bids 2♠. This bid propels them into game and will allow the contract to end up in either hearts or spades. After all, 3♥ is invitational and West can pass it. East is the captain in this auction, and East knew as soon as West opened 1NT that they belonged in game. He who knows goes!

West, with four hearts, could choose to pass 4♥, leaving the contract there, but West might also bid 4♠. The bidding would thus go something like this: 1NT-2♥-2♠-4♥-?, leaving it up to West as to where to place the contract.

PS Although you in fact made six spades, the slam is not a good proposition and should not be attempted.



Conventional Wisdom

This column has now covered all 12 of Larry Cohen's most useful conventions. For the past few weeks, this column has been answering some questions posed by Suzanne Edwards. Today we will talk about RONF, the last of Suzanne's questions, and so here we will rest – unless more convention card questions are sent in.

RONF stands for **Raise Only Non-Force**, and it is applicable after your partner makes a weak two opening. You write RONF on the front page of the convention card in the RESPONSES/REBIDS box under 2NT Force etc. RONF just means that if you respond anything other than three of your partner's suit, your bid is forcing. RONF bids are not alertable.

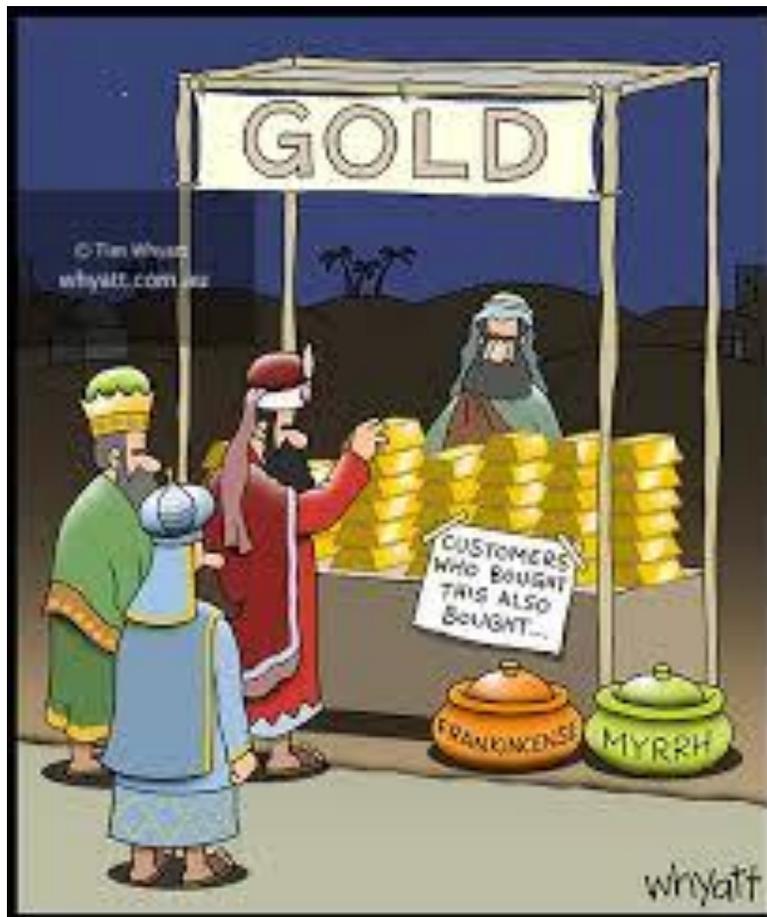
A typical hand for making a RONF bid would have three of partner's suit and not much else (the bid just furthers the pre-empt). After partner's 2♥ bid for example, this hand should bid 3♥: ♠T874 ♥973 ♦A8 ♣QJ42. Partner will pass.

If you would like lessons on how to respond to your partner's weak two bids, write to [Malkin Howes](#) specifying your lesson mode preference and possible time lines.

Small Tweak to Bidding Announcements

The ACBL has made a small change to the announcement that must be made when someone responds to his partner's 1NT opening. It used to be required that the announcement for a transfer bid (2♦ or 2♥) was "transfer". Now, however, the announcement for a 2♦ bid is "hearts" and the announcement for a 2♥ bid is "spades". In other words, the announcement now is the suit being transferred into.

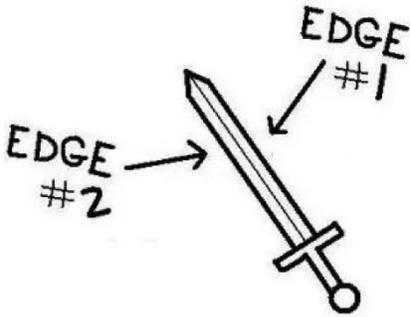
(The announcement for a 2♠ bid is unchanged as "alert".)



TIME YOU LEARNED YOUR LESSONS!

Our fall lesson schedule has now been posted to our website. Click [here](#) to view the Learn Bridge in a Day session and the beginners' lessons and [here](#) to view the ongoing learning lessons. Registration has been enabled.

The novice Opening Leads lesson currently has only one registrant. We need three more students to make this workshop go ahead. The decision will be made at 6:00 pm on Saturday.



Penalty Doubles – A Double-Edged Sword

“If your opponents aren’t making a few doubled contracts, then you aren’t doubling enough.”
FAMOUS BRIDGE MAXIM

This statement is true – and this workshop will definitely be encouraging its participants to double more often – but judiciousness is the order of the day.

The workshop will focus on when to double and – even more important – when not to double. The participants will bid and play up to 16 hands (depending on time) on the Shark Bridge platform.

On some of the deals it will be right to double – and on some of the deals doubling will be oh so wrong.

There will be some fun hands, lots of joking and laughter, and also a surprising amount of learning.

Instructor: Malkin Howes

Level: **Intermediate**

Date: Wednesday, October 12, 9:30 am - noon

Mode: **ONLINE**

Fee: \$20 for members/ \$25 for non-members

Current Enrollment: 0 (we need eight students to go ahead with this workshop)

Click [here](#) to register.

We have tried to offer something for everyone at every level. However, if you don’t see what you need, please email [Malkin](#), our teaching lead, and she will see what she can do for you.

Also, it would be greatly appreciated if our readers would try to stir up interest among their friends and acquaintances who don’t yet play bridge. We have a fun **Learn Bridge in a Day** (LBIAD) session scheduled for October 1 as well as beginner lessons starting the following week. We need your help to spread the word about LBIAD.

Something is working, as we now have five registrants for LBIAD and seven registrants for Beginners 1 lessons. Please keep the momentum building.

If you know of a good place to post a LBIAD, contact [Sue Peterson](#), 519-240-1386.



Spilling the Beans

Contributed by Robert Griffiths

This hand came up in the team game at the recent St. Thomas tournament. We were playing in a team game against a good pair.

Board 5			
North Deals	♠ K Q J 4 2		
N-S Vul	♥ —		
	♦ 9 8 7		
	♣ A 10 6 3 2		
♠ 10 8 7 6 5 ♥ A 8 4 ♦ Q 3 ♣ Q 9 5		♠ A 9 3 ♥ K Q J 7 6 5 3 ♦ J 2 ♣ 7	
	♠ — ♥ 10 9 2 ♦ A K 10 6 5 4 ♣ K J 8 4		
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	1 ♠	2 ♥	3 ♦
3 ♥	5 ♦	5 ♥	6 ♦
All pass			

North dealt and opened 1♠. East overcalled 2♥. I was South and bid 3♦. This bid is constructive but not forcing - if North had opened with a minimum and saw nothing better, he could pass.

Next, West raised his partner's hearts with a 3♥ bid. North had opened with a shapely minimum but was convinced from the auction that his hand had improved; he liked his heart void and made the excellent decision (despite the unfavourable vulnerability) to jump to 5♦. (North didn't want to defend a potential heart game, so he took 4♥ off the table with his bid. In addition, North figured that freely bidding 5♦ would tend to deter a penalty double.)

Now, while East pondered his next move, I pondered mine. Should I be happy with the diamond game or try for more? Partner will be short in hearts, but will it be a void or singleton? If too much of partner's strength is in spades, we may have a heart loser and a club loser. I believe that I was leaning towards passing 5♦ when East finally made his decision: he bid 5♥! This made me reconsider; I did not believe that this pair would offer to sacrifice at the five level without a 10-card fit in their suit. That would leave my partner with a void and a decent shot at 6♦. So, I bid the slam.

West led the ♥A and it looked like a reasonable slam, but there might be problems. There were possible losers in diamonds and clubs. But this hand was set up to succeed. I ruffed the heart in dummy and led the ♠K. East covered with the ace, giving me two top spades in dummy to throw my losing clubs.

I was able to ruff all my heart losers, ruff a spade to my hand and the top two diamonds drew all of the trumps; 13 tricks were in.

At the other table, the auction was identical - up until the 5♦ bid. My teammate with the East hand chose not to bid 5♥ and the opponent with my hand passed. I suspect that had East at their table pushed on, they would have had the same result.

We made a big gain on the hand. I have my opponent's aggressiveness to thank for our gain.



Sometimes the opponents' bidding is very helpful.



FOR OPEN PLAYERS



Dear David

Contributed by David Baker

Thank You for Inviting Me

W	N	E	S	E East
	Pass	1♦	Pass	♠Q1096
1♥	Pass	1♠	Pass	♥32
2♣	Pass	2NT	Pass	♦Q1054
4NT	Pass			♣AKQ

Here is a representation of one possible auction. The 2♣ bid is fourth-suit forcing. It says nothing about clubs. It just asks for partner for more information about her hand. 2NT shows a club stopper and 12-14 high-card points. 4NT is quantitative, asking partner to bid 6NT with a maximum.

There is an alternative auction in the diagram below.

W	N	E	S	E East
	Pass	1♦	Pass	♠Q1096
1♥	Pass	1NT	Pass	♥32
4NT	Pass			♦Q1054
				♣AKQ

Some players might “hide” their four-card spade suit in order to give a nasty surprise to the defence. It is a sensible tactic after partner bids East’s weak heart suit, because East has multiple stoppers in the other suits and West might not have a hand suitable for a 1NT bid over partner’s 1♠ bid. Whichever auction you choose, 4NT is quantitative. Accept or pass?

- Negatives: no first or second round controls in three suits and an average (13) point count.
- Positives: ♠109 & ♥10. Using the 4321 point-count method, tens are worth at least a half a point and 109 is worth even more. Think about all the times you took tricks with your tens. You also have a little shape (4243 distribution).

The positives strongly outweigh the negatives: bid 6NT.

D		N North					
		♠J873					
		♥106					
		♦K87					
		♣10432					
W West		W N E S				E East	
♠AK2		Pass 1♦ Pass				♠Q1096	
♥AKJ7		1♥ Pass 1NT Pass				♥32	
♦AJ3		4NT Pass 6NT Pass				♦Q1054	
♣J76		Pass Pass				♣AKQ	
		S South					
		♠54					
		♥Q9854					
		♦962					
		♣985					
						6NT East	
						0 0	

You have 11 tricks off the top. Your 12th trick could be the ♠J dropping or a successful finesse in either red suit.

You win the club lead, lose the diamond finesse, and eventually try the spades. Assuming neither opponent has discarded a spade (making it easy on you), you can try the heart finesse for your 12th trick. A worthwhile slam with strong chances of success.

When the hand was played, most West players eventually blasted to 6NT. West's 21 HCP and East having at least 12 HCP equals 33 HCP, which is the magic number for a 6NT. What if East had ♠J543 instead of ♠Q1096 and no ♦10? Not a happy slam.

Either of the given auctions (with a quantitative 4NT bid) is fine. Don't blast - ask.

Assorted Answers to the Question:

When is the first time you remember feeling like an adult?

- I wanted to buy a box of fruit roll ups. But I was feeling weird about it because as a kid I was not allowed to have them. At some point while I was thinking about putting it down it dawned on me that I was a grown man with my own income. I bought like 20 boxes.
- One day it was somehow wayyy too exciting when I went to a shop and found some really nice kitchenware that's also easy to clean. That's when I knew.
- I knew I was an adult the day the judge said: "We're trying you as an adult".
- In college, I was with some friends at a party and one of them fell down and busted his face and started bleeding badly. I went looking for someone to do something when I realized I was the only sober one there. Not a fun night or feeling.
- The first day I moved out of my parents' house. I didn't have toilet paper or food or drinks. That's when reality hit.
- Truly felt like an adult? When I brought my son home from the hospital. I was 26. Everything up until then felt like small potatoes adulthood.

For Intermediate *Jake's*
Play a Bad Hand Well

#91

♠ Q9
 ♥ KJ1095
 ♦ AK108
 ♣ Q3



♠ AK8765
 ♥
 ♦ Q54
 ♣ K862

West	North	East	South
		1♥	1♠
P	3NT	P	4♠
P	4NT	P	5NT ¹
P	6♠	AP	

1. An even number of key cards and a void somewhere

West led his ♥8 to dummy's ♥9 and East's ♥Q. Plan the play.

SOLUTION

If trumps are splitting 4-1, at least one trump loser is unavoidable which, combined with the ♣A, will mean you will go down for sure. Therefore, you might as well assume a 3-2 trump distribution and plan the play on that basis. But even if you have good luck with the trump distribution, you still will have to handle clubs carefully in order to avoid two losers.

If you are thinking about giving up one club trick to the ♣A and then ruffing the other two club losers in the dummy, that plan has a lot of pitfalls - since the opponents might very well over-ruff or lead trump at some point. Too dangerous!

What about ruffing one club loser with a small spade (the ♠9) in dummy and then discarding the second club loser on the fourth diamond? This plan is dangerous in the absence of any information about how the suit is behaving. Of course, it's not entirely impossible that it might work, but there is a much more water-tight line of play available.

Look at how good dummy's heart cards are now that the ♥Q is gone! If you can knock out the ♥A, you will be able to discard your losing clubs on the now-set-up heart suit. Best for you is if East has the ♥A, and there is in fact a very high percentage chance that this is the case - both because East bid hearts during the auction and also on the basis of West's opening lead of a high heart (which suggests he has no higher hearts). In fact, if West had held the ♥A, he would almost certainly have chosen it for his opening lead instead of the ♥8.

Here's your have-a-heart plan. At Trick 1, ruff the ♥Q in your hand and draw trump in three rounds (you get lucky: trumps split 3-2). Then, cash the ♦Q at Trick 5. At Trick 6, enter dummy with the ♦K and lead the ♥10.

1. If East covers with the ♥A, ruff in your hand and go back to dummy with the ♦A. Cash dummy's two remaining good hearts (♥KJ) and pitch two club losers from your hand. You will lose a club to the ♣A but nothing else.
2. If East doesn't cover with the ♥A, cross your fingers and discard a small club! It works! Rinse and repeat. You will lose a club to the ♣A but nothing else.

Here is the full deal.

	♠ Q9	
	♥ KJ1095	
	♦ AK108	
	♣ Q3	
♠ 1043		♠ J2
♥ 843		♥ AQ762
♦ 73		♦ J962
♣ 109754		♣ AJ
	♠ AK8765	
	♥	
	♦ Q54	
	♣ K862	

This technique is called a ruffing finesse.

If you would like to play in a particular game but lack a partner that day, you can either:

- ♠ Log in to [Pianola](#), click on Partner Finder, and create a Partner Finder Advert. This needs to be done at least a few hours in advance of the game. OR
- ♠ Log in to the game in question and register yourself on the Partnership Desk tab.

If you are looking for a regular partner, contact [Joan Slover](#), our membership lead.

We have fun in **spades**.
 We play with all our **hearts**.
 We treat our members like **diamonds**.
 We use ruffing finesses at our **club**.